

# Joshua A. Doležal

Central College  
812 University  
Pella, IA 50219  
(641) 628-5109

1401 University Street  
Pella, IA 50219  
(641) 780-7878

dolezalj@central.edu  
<http://pages.central.edu/emp/dolezalj/>

## EDUCATION

---

- Ph.D., University of Nebraska-Lincoln, May 2005  
Dissertation: "The Re-imagination of the Scientific Physician in American Literature 1850-1930," directed by Susan J. Rosowski and Paul A. Olson  
Areas of concentration: American Literature, Ecocriticism, Medical Humanities
- M.A., University of Nebraska-Lincoln, May 1999  
Major: American Literature to 1900
- B.A., King College, May 1997  
Major: English Minors: Political Science and Spanish

## PUBLICATIONS

---

### Articles

- "The Fire in the Ash: Dissent and Progressivism in Cather's 'Double Birthday.'" Forthcoming in *Cather Studies* 8 (2010). 17 pages typescript. Print.
- "Storytelling and Intertextuality in *Ceremony*, 'Neighbour Rosicky,' and 'The Death of Ivan Ilych.'" *Teaching the Works of Willa Cather*. Ed. Steven Shively and Virgil Albertini. Maryville: Greentower Press, 2009. 115-133. Print.
- "Literary Activism, Social Justice, and the Future of Bioregionalism." *Ethics & the Environment* 13.1 (2008): 1-22. Print.
- "Cather's Medical Icon: Euclide Auclair, Healing Art, and the Cultivated Physician." *Cather Studies* 7 (2007): 229-252. Print.
- "The Medical Palimpsest of *The Scarlet Letter*: An Interdisciplinary Reading." *Medical Humanities* 31.1 (2005): 17-22. Print.
- "'The Novel D meubl ' and the Composition Classroom." *Teaching Cather* 5.1 (2004): 4-7. Print.

### Reviews and interviews

- Review of *Silko: Writing Storyteller and Medicine Woman* by Brewster E. Fitz. *Western American Literature* 41.3 (2006): 346-7. Print.
- "Walt Whitman." *Poetry Mountain* (2006). Web.
- Review of *Incidental Findings* by Danielle Ofri. *Prairie Schooner* 80.1 (2006): 220-2. Print.
- "*The Bohemian Girl*: An Interview with Ariel Bybee and James Ford." *Willa Cather Pioneer Memorial Newsletter and Review* 47.2 (2003): 33-4. Print.

### Creative publications

My poetry and creative nonfiction have appeared in *Fourth Genre*, *Hudson Review*, *Gettysburg Review*, *Beloit Poetry Journal*, *RATTLE*, *Quarterly West*, *River Teeth*, *Brevity*, *Ascent*, *North Dakota Quarterly*, *Seattle Review*, *ISLE*, *Natural Bridge*, *Nimrod International Journal*, *Isotope*, *Brink Magazine*, *Avocet*, *Poetry Mountain*, and *Plains Song Review*. My poetry has also appeared in radio broadcasts such as Dr. Bob Leonard's *In-depth Fridays* (KNIA/KRLS) and Marion Roach's *The Naturalist's Datebook* (Martha Stewart Living).

## HONORS/AWARDS

---

- Executive Council, Western Literature Association, October 2009-present.  
 Referee, *College Literature*, July 2009-present.  
 Referee, *Bellevue Literary Review*, January 2008-present.  
 Referee, *Literature Compass*, Fall 2006-present.  
 David Crichton Memorial Award, Faculty award for exemplary teaching and scholarship that has shaped the intellectual development of students, Central College, 2008.  
 Frederick Manfred Award, Conference-wide award for best creative writing, Western Literature Association, 2007.  
 Nominee, Folsom Distinguished Dissertation Award: University-wide award for doctoral research making an unusually significant contribution to the discipline. University of Nebraska-Lincoln, 2005.  
 Henry F. and Jean D. Holtzclaw Fellowship: University-wide award for graduate students showing exceptional research promise. University of Nebraska-Lincoln, 2004-2005.  
 Donald F. Othmer Graduate Fellowship: University-wide award for exceptional scholars seeking a terminal degree. University of Nebraska-Lincoln, 2001-2004.

## TEACHING

---

- Assistant Professor, Central College, Pella, Iowa, October 2006-present.  
 “Willa Cather,” English 425  
 “Literature and Medicine,” English 390  
 “Personal Essay,” English 240  
 “American Literature II,” English 237  
 “American Literature I,” English 236  
 “Ethnic American Literature,” English 216  
 “Nature Writing and Environmental Literature,” English 213  
 “Literary Journalism,” College 189H  
 “Eco-makeover,” College 189H  
 “Introduction to Literature,” English 120  
 “Intersections: Sustainability and Human Nature,” College 110  
 “Composition,” English 101  
 Visiting Assistant Professor, Central College, Pella, Iowa, Fall 2005-October 2006.  
 “Illness and Health in Literature,” English 290  
 “American Literature II,” English 237  
 “American Literature I,” English 236  
 “Introduction to Literature,” English 120  
 “Composition,” English 101  
 Teaching Assistant, University of Nebraska-Lincoln, Lincoln, Nebraska, Fall 2001-Spring 2005.  
 “The Role of Imagination in Medicine,” University Honors 395  
 “Early American Literature,” English 261  
 “Rhetorical Practice,” English 254  
 “Shakespeare,” English 230  
 “Illness and Health in Literature,” English 210  
 “Composition I,” English 150  
 Lecturer, Arapahoe Community College, Littleton, Colorado, Spring 2001.  
 “Composition I and II,” English 121, 122  
 Teacher, St. Catherine’s School, Minas, Uruguay, February-July 2000.  
 “Literature,” “Language,” “History,” Grades 6-12

## ACADEMIC SERVICE AT CENTRAL COLLEGE

---

Director of Intersections (first-year seminar), Spring 2008-present.  
 Policy Committee, Fall 2008-present.  
 Intersections Council, 2007-present.  
 Co-advisor, *The Writing Anthology*, 2005-present.  
 SUSTAIN working group, Fall 2006-present.  
 English Department website revision, 2006-present.  
 Graduate school advisor, English Department, 2005-present.  
 Portfolio Review Committee, English Department, 2005-present.  
 Integrative Studies and Capstone working groups, Summer 2008.  
 Journalism Search Committee, Central College, Spring 2008.  
 Chemistry Search Committee, Central College, Fall 2007.  
 Core Renewal proposal, Central College, Spring 2007.  
 Faculty volunteer, Central Scholarship Day, Central College, 2006, 2007, 2008.  
 Team leader, Lake Red Rock, Central Service Day, 2006, 2008.  
 Co-coordinator, Runcible Spoon conference, Central College, 2006, 2008.

## PANELS AND PRESENTATIONS

---

“Alberta,” Western Literature Association conference, Spearfish, South Dakota, October 2009.  
 Chair, “Quests, Colonies, and Conquests: Readings in Creative Nonfiction,” Western Literature Association conference, Spearfish, South Dakota, October 2009.  
 “Waste in a Great Enterprise’: Influenza, Modernism, and *One of Ours*,” International Cather Seminar, Chicago, Illinois, June 2009.  
 Chair, “*The Song of the Lark*,” International Cather Seminar, Chicago, Illinois, June 2009.  
 Chair, “Illness and Health in Literature: Stories from Research and Service-learning,” The Examined Life: Writing and the Art of Medicine conference, Iowa City, Iowa, May 2009.  
 “From the Shoot-out to the Roundup: Generosity in the Work of William Kittredge and Rick Bass,” Western Literature Association conference, Boulder, Colorado, October 2008.  
 Chair, “Recovery and Renewal: Readings of Creative Nonfiction,” Western Literature Association conference, Boulder, Colorado, October 2008.  
 “Mules, Circles, and Dancing for Your Life,” Opening convocation, Central College, August 2008.  
 “Selway by Headlamp,” Western Literature Association conference, Tacoma, Washington, October 2007.  
 “Cather’s Household of Exiles: ‘Double Birthday,’ *Obscure Destinies*, and the ‘Future Yet Unforeseen,’” 11<sup>th</sup> International Cather Seminar, Provence, France, June 2007.  
 “Readings from New Essays and Poems,” Writers Reading Series, Central College, January 2007.  
 “Persuasion and Reform: Oliver Wendell Holmes and the Rhetoric of Medical Science,” Society for Science, Literature, and the Arts conference, New York, New York, November 2006.  
 “Literary Activism, Social Justice, and the Future of Bioregionalism,” Western Literature Association conference, Los Angeles, California, October 2005.  
 “Catastrophic Wildfire and Watershed Restoration: Conservationist Aims, Preservationist Discourse, and the New Environmentalism in Land Management Policy,” Association for the Study of Literature and Environment conference, Eugene, Oregon, June 2005.

- Chair, “Original Poetry,” Association for the Study of Literature and Environment conference, Eugene, Oregon, June 2005.
- “Rewriting the Myth of Safe Space: Willa Cather’s Alternative to the American Search for Sanctuary,” Western Literature Association conference, Big Sky, Montana, October 2004.
- “Why Literature Matters to Medicine,” Invited lecture, Humanities and Medicine Association, Lincoln, Nebraska, September 2004.
- “Scientific Medicine in Nebraska: Claude Bernard, Willa Cather, and Red Cloud,” Research and Region Series, Plains Humanities Alliance, Lincoln, Nebraska, February 2004.
- “New Ceremonies and Consilience: Silko, Gould, and the Co-mingling of Science and Myth,” Western Literature Association conference, Houston, Texas, October 2003.
- “The Guardian of the Stomach: Euclide Auclair’s Healing Art in *Shadows on the Rock*,” International Cather Seminar, Middlebury, Vermont, June 2003.
- “Born of Science and of Art: Cather and Experimental Medicine in Literature,” Western Literature Association conference, Tucson, Arizona, October 2002.
- Chair, “Toward a Policy of Place: Stewardship Contracts and the Changing Face of Land Management,” Ecocriticism Colloquium, Lincoln, Nebraska, February 2002.
- “Moving Within the Veil: Clothed Nakedness in ‘Coming Aphrodite!’ and *My Antonia*,” Western Literature Association conference, Banff, Alberta, October 1998.

#### **AREAS OF RESEARCH AND TEACHING INTEREST**

---

American Literature  
 Ecocriticism  
 Medical Humanities  
 Creative Nonfiction

## REFERENCES

---

Melissa J. Homestead  
Susan J. Rosowski Associate Professor  
Department of English  
University of Nebraska-Lincoln  
(402) 472-0323  
[mhomestead2@unl.edu](mailto:mhomestead2@unl.edu)

Cheryll Glotfelty  
Associate Professor  
Department of English  
University of Nevada-Reno  
(775) 682-6395  
[glotfelt@unr.edu](mailto:glotfelt@unr.edu)

Steven Shively  
Assistant Professor  
Department of English  
Utah State University  
(435) 797-0235  
[steve.shively@usu.edu](mailto:steve.shively@usu.edu)

Walter Cannon  
Professor  
Department of English  
Central College  
(641) 628-5107  
[cannonw@central.edu](mailto:cannonw@central.edu)